

23 Smaastykker
for
Pianoforte

componerede
af
Edvard Grieg

23 Smaastykker

Edvard Grieg (1843-1907)

Allegro agitato.

1. *Red.*

5

10 *legato*

14

19 *cresc.* *dim.*

24 *p* *crescendo* *f* *sf* *p* *8va*

Allegro desiderio.

2.

First system of musical notation for 'Allegro desiderio.' in 2/4 time. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible at the start.

Second system of musical notation. It begins at measure 12. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. Dynamics include piano (*p*) and forte (*f*). A crescendo hairpin is present.

Third system of musical notation, starting at measure 24. The right hand features a series of chords, and the left hand has a steady accompaniment. The marking *espressivo* is written above the right hand.

Fourth system of musical notation, starting at measure 38. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. Dynamics include *cresc.* and *f*. A crescendo hairpin is present.

Fifth system of musical notation, starting at measure 51. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. Dynamics include *cresc.*, *f*, *p*, and *pp*. A crescendo hairpin is present.

Scherzo. Molto Allegro vivace.

3.

First system of musical notation for 'Scherzo. Molto Allegro vivace.' in 2/4 time. The piece begins with a *staccato* marking. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, starting at measure 9. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The marking *pp* is written at the end.

20

pp pp

32

pp pp ff p *espressivo*

44

p

54

crescendo f ff

Andante; quasi Allegretto.

4.

f ff

10

p f

20

tr *calando*

26

5. **Allegro assai.**
staccato

7

14

22

29 *dim. ritard.*

35

Allegro con moto.

6. 

8 *espressivo*

17 *legato* *pp*

26

35 *f*

44 *8va*

51 *cresc.* *pp* *pp* *8va*

60 *poco a poco cresc. e stringendo* *crescendo* *sf - sf*

69 *8va* *sf* *ff* *fz* *fz* *fz* *fz* *fz* *pp* *8va* *ppp*

Andante, quasi Allegretto.

7. *Drömmende*

6

12 *poco a poco rallentando* *cresc.* *pp* *ritardando -*

17 *a tempo* *pp* *3*

23

Allegro assai.

8. *f* *dim.*

8

8

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is in 2/4 time and G major. The piano part features a simple melody in the right hand and a bass line in the left hand. The voice part is a simple melody in the right hand. The score is in 2/4 time and G major. The piano part features a simple melody in the right hand and a bass line in the left hand. The voice part is a simple melody in the right hand.

14

The musical score for measures 14-19 of "The Swan" by Maurice Strakosky is written for piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is in the right hand, and the bass line is in the left hand. The score includes a crescendo marking and a forte (f) marking.

20

Andante.

ff

ff

26 **Tempo I.**

pp *mf*

31

pp poco a poco cresc.

f dim.

9. *Andante, moderato.*

The musical score for exercise 9 is in 2/4 time and B-flat major. It begins with a piano (p) dynamic and a ped. (pedal) marking. The melody is in the right hand, and the bass line is in the left hand. The exercise consists of 9 measures.

8

Example 10

14 *ritardando molto*

18

10. *Andante con gravità.*

pp *ff* *p*

7 *ritard.* *p* *ff* *p* *pp*

13

18 *f* *pp* *mf* *dim.* *pp*

11. *Vivace.*

p *legg.*

9 *pp*

17

25 1. *ritard. poco a poco* 2.

35

46 *a tempo*

52

12.
Praeludium

Largo con estro poetico.
ad libitum.

8

Allegretto con moto.

13.

7

1. 2.

13

20

26

poco a poco dim. e ritard.

p

m.s.

Allegretto con moto.

14.

6

12

p

pp

poco a poco ritard. - - - - - *Langsam*

12 22

a tempo

27

32

Zwei-stimmiges Praeludium: Con passione.

15.

7

13

19

24

Allegro assai, quasi Presto.

13

16.

9

21

30

41

53

62

Molto Adagio religioso.

17.

14 ⁶

pp

10

f *tremolando* *dim. al* *pp* *p legato*

13

smorz. *sehr pp*

18. **Allegro molto.**

9

19

28

35

Andante moderato

19. **Andante moderato**

9

1. 2.

pp

19

Allegro vivace

20. *Red. p*

p *f* *p*

5 *crescendo* *ff* *pp*

9

13 *pp* *ritard.* -

16 *a tempo*

pp *un poco ritard.* *pp*

21

crescendo *ff* *Ped.*

21. *Andante moderato.*

legato *p* *pp*

7

p *pp*

12

cresc. *rit. molto* *a tempo*

18

p *pp*

24

langsam *poco a poco ritard. al fine*

Nicht zu Schnell, ruhig.

leicht

22.

22. *legato* *Ped.*

9 *Ped.*

17 *f*

25 *p* *f*

33 *ritard.* *a tempo* *Ped.*

42 *m.d.*

23.

Assai Allegro furioso.

23. *f* *3*

6

lebhafter

ritard. poco a poco

trm

9

a tempo

14

ruhiger

19

lebhafter

22

ritard. - - - - a tempo

f

trm

25

dim.

dim.

poco a poco cresc. al Fine

29

32

cresc. ritard.

fff

Fine.